

VERA KLEMENT

Born in the Free City of Danzig 1929 (Gdańsk, Poland)

Education

The Cooper Union School of Art and Architecture, certificate 1950

Teaching

Professor of Art, University of Chicago, Chicago, IL: 1969–1995

Instructor, University of Illinois, Chicago, IL: 1968

Instructor, Hyde Park Art Center, Chicago, IL: 1966, 1967

Instructor, OxBow School of Painting, Saugatuck, MI: 1969, 1972 (summer sessions)

Grants, Awards, Commissions

Commission of painting for McCormick Place expansion, Chicago, IL: 111" x 88" triptych, 2006

Camargo Foundation Residency \$3500 stipend Cassis, France January–June, 2006

Honorary Life Member of Union League Club of Chicago, IL, 2001

Pollock-Krasner Foundation Grant: \$20,000, 1998–99

Illinois Arts Council Project Completion Grant: \$750, 1997

National Endowment for the Arts, Fellowship: \$15,000, 1987

Illinois Arts Council Grant: \$5,000, 1987

Illinois Arts Council Project Completion Grant: \$500, 1987

Notebooks, sketches and writings included in Archives of American Art, Smithsonian Institution, Washington, D.C., 1986

Illinois Arts Council Grant: \$1,000, 1984

Ragdale Foundation Fellow, Lake Forest, IL, 1984

Yaddo Fellow, Saratoga Springs, NY 1982

John Simon Guggenheim Fellowship \$20,000, 1981–82

Illinois Arts Council Project Completion Grant: \$500, 1981

Kemper Insurance Co., Long Grove, IL: painting commissioned, 1976

HUD (Department of Housing & Planning) Included in Publication of Public Art

New York Hilton Hotel, New York, NY: commission edition of etchings, 1961

Longview Purchase Award, gift to Huntington Gallery, University of Texas, Austin, TX, 1961

MacDowell Colony Fellow, Peterborough, NH: 1957, 1958, 1959

Mildred Boericke Prize, Philadelphia Print Club, Philadelphia, PA: 1954 (woodcut)

Louis Comfort Tiffany Award 1954 (woodcut), \$500

Emily Lowe Award, First Prize: \$600 and four-person show at the Ward Eggleston Gallery, New York, NY, 1950

Public Collections

Museum of Modern Art: New York, NY
Philadelphia Museum of Art: Philadelphia, PA
The Print Club: Philadelphia, PA
Emily Lowe Collection: Miami, FL
New York Hilton Hotel at Rockefeller Center (edition of 50 etchings): New York, NY
Illinois State Museum: Springfield, IL
Kemper Insurance Company: Long Grove, IL
University of Texas, Austin; Archer M. Huntington Gallery: Austin, TX
Northern Trust Bank: Chicago, IL
National Museum of American Art, Koffler Collection: Washington, D.C.
Continental Bank: Chicago, IL
First National Bank: Chicago, IL
State of Illinois Center Building: Chicago, IL
The Jewish Museum: New York, NY
The Art Institute of Chicago: Chicago, IL
Wright Museum, Beloit College: Beloit, WI
Philip Morris Collection: New York, NY
New School for Social Research, Vera List Collection: New York, NY
Smart Museum, University of Chicago: Chicago, IL
Museum of Contemporary Art: Chicago, IL
School of Social Service Administration, University of Chicago: Chicago, IL
Mary & Leigh Block Museum, Northwestern University: Evanston, IL
University of Arizona Museum of Art: Tucson, AZ
Union League Club of Chicago: Chicago, IL
Brauer Museum, Valparaiso University: Valparaiso, IN
Goshen College: Goshen, IN
Daum Museum of Contemporary Art: Sedalia, MO
Miami University Art Museum, Oxford: Miami, OH
Edythe & Eli Broad Museum, Michigan State University: East Lansing, MI
Davis Museum, Wellesley College: Wellesley, MA
Clay Center for the Arts and Sciences: Charleston, WV
Rockford Museum of Art: Rockford, IL
Museum of Contemporary Photography, Columbia College Chicago: Chicago, IL
University Club: Chicago, IL
Illinois Holocaust Museum: Skokie, IL

One-Artist Shows

RoKo Gallery, New York, NY, 1958
Duo Gallery (two-artist show), New York, NY, 1959
RoKo Gallery, New York, NY, 1960
Bridge Gallery, New York, NY, 1965
Artemisia Gallery (two-artist show), Chicago, IL, 1973
Artemisia Gallery, Chicago, IL, 1974

Chicago Gallery, Chicago, IL, 1976
 Festival Gallery, Krannert Center for Performing Arts, Champaign, IL, 1978
 Marianne Deson Gallery, Chicago, IL, 1979, 1981
 Dittmar Memorial Gallery (two-artist show), Northwestern University, Evanston, IL, 1980
 Goethe Institute, Chicago, IL, 1981
 CDS Gallery, New York, NY, 1981, 1984
 Roy Boyd Gallery (drawings), Chicago, IL, 1983
 Roy Boyd Gallery (paintings), Chicago, IL, 1983
 Hewlett Gallery (two-person show), Carnegie Mellon University, Pittsburgh, PA, 1983
 Roy Boyd Gallery, Chicago, IL, 1985, 1987, 1989, 1990, 1991, 1992, 1993
 Renaissance Society at University of Chicago, Mid-career Retrospective, Chicago, IL, 1987
 Spertus Museum, Chicago, IL, 1987
 Brody's Gallery, Washington, D.C., 1992
 Fassbender Gallery, Chicago, IL, 1995, 1996, 1997, 1999, 2001
 Quincy Art Center (2-person show), Quincy, IL, May 1997
 Chicago Cultural Center, Retrospective 1965–98, Chicago, IL, 1999
 Catherine G. Murphy Gallery, College of St. Catherine, St. Paul, MN, 1999
 Allen Priebe Art Gallery, University of Wisconsin, Oshkosh, WI, 2000
 Union League Club of Chicago, Chicago, IL, 2001
 Fort Wayne Museum of Art, Fort Wayne, IN, 2001
 Mary & Leigh Block Museum, Northwestern University, Evanston, IL, 2001
 University of Arizona Museum of Art, Tucson, AZ, 2001
 Brauer Museum, Valparaiso University, Valparaiso, IN, 2002
 Tarble Art Center, EIU, Charleston, IL, 2002
 Eric Yake Kenagy Gallery, Goshen College, Goshen, IN, 2003
 Miami University Museum of Art, Oxford, OH, 2004
 Maya Polsky Gallery, Chicago, IL, 2004
 Frederick Baker, Chicago, IL, 2004
 Printworks Gallery, Chicago, IL, 2004
 Museum of Contemporary Art, Sedalia, MO, 2004
 Metcap, Chicago, IL, 2005
 Alfedena Gallery, Chicago, IL, 2007
 Indiana State University Art Gallery (Williamson Artist in Residence: artist and solo exhibition, "Paint into Poetry"), Terre Haute, IN, 2007
 Rockford Museum of Art, Retrospective, Rockford, IL, 2008
 Printworks Gallery, Chicago, IL, 2009
 Printworks Gallery, *American Sublime*, 2011
 Zolla/Lieberman Gallery, Chicago, IL, 2012
 Zolla/Lieberman Gallery, Chicago, IL, 2013
 Grand Vallet State University 2020
 Zolla/Lieberman Gallery (posthumous), Chicago, IL, 2024

Group Shows

Ward Eggleston Gallery, four artists: New York, NY, 1950

Print Club: Philadelphia, PA, 1950, 1955
 Brooklyn Museum Print Annuals: Brooklyn, NY, 6th, 7th, 8th, 12th, 13th
 Pennsylvania Academy of Fine Arts: Philadelphia, PA, 1954
 RoKo Gallery: New York, NY, 1954, 1955, 1956, 1957, 1958
 Town Gallery, six artists: New York, NY
 Dallas Museum of Fine Arts, National Prize Prints Exhibition: Dallas, TX, 1954
 Museum of Modern Art, Young American Printmakers: New York, NY, 1954
 Museum of Modern Art, Recent Acquisitions: New York, NY, 1955
 Musee d'Arte Moderne, Young American Printmakers: Paris, France, 1955
 Museo de Arte Moderno, Young American Printmakers: Barcelona, Spain, 1955
 Tate Gallery, Young American Printmakers: London, UK, 1955
 American Federation of Art, traveling exhibit: 1959
 National Arts Club, New York Metropolitan Young Artists: New York, NY, 1958, 1960
 Lounge Gallery, Museum of Modern Art: New York, NY, 1958
 New Art Center Gallery, Drawing Show: New York, NY, 1958
 University of Kentucky Art Gallery, Graphics: Lexington, KY, 1959
 Art USA, Coliseum: New York, NY, 1959
 North Carolina Museum of Art, Invitational: Raleigh, NC, 1960
 Museo de Bellas Artes de Caracas, Grabadores Norteamericanos: Caracas, Venezuela, 1960
 Newark Art Museum, Print Show: Newark, NJ, 1961
 Print Club, Invitational: Philadelphia, PA: 1962
 Ball State Teachers College, drawing show: Muncie, IN, 1962
 Polari Gallery: Woodstock, NY, 1963
 American Gallery: New York, NY, 1965
 Hyde Park Art Center: Chicago, IL, 1966
 Hyde Park Art Center, three-artists: Chicago, IL, 1969, 1971
 Art Institute of Chicago, Chicago and Vicinity Show: Chicago, IL: 1967
 PAC Gallery (Participating Artists of Chicago): Chicago, IL, 1968
 Burpee Gallery, Rockford State College (PAC): Rockford, IL, 1968
 Illinois Institute of Technology, (PAC): Chicago, IL 1968
 LoGuidice Gallery: Chicago, IL, 1970
 Beloit College, the FIVE: Beloit, WI, 1970
 School for Social Service Administration, the FIVE, University of Chicago: Chicago, IL, 1971, 1973
 Guild Hall: East Hampton, NY, 1972, 1973
 Bergman Gallery, five artists drawings, University of Chicago: Chicago, IL, 1972
 Time/Life Building, the FIVE, Proposals/5: Chicago, IL, 1973
 One Illinois Center, Women Artists: Chicago, IL, 1973
 One Illinois Center, the FIVE: Chicago, IL, 1973
 New York Cultural Center, "Women Choose Women": New York, NY, 1973
 Quincy College, Women's Drawing Show: Quincy, IL, 1974
 Hyde Park Art Center, the FIVE: Chicago, IL, 1975
 University of Wisconsin, the FIVE: Milwaukee, WI, 1974
 Illinois State Museum, Invitational: Springfield, IL, 1975
 Kohler Arts Center, ten artists: Sheboygan, WI 1975
 Northern Illinois University: deKalb, IL, 1975

Woman's Interart Center, New York, N.Y. "Light and Color" 1976
 Bergman Gallery, U. of Chicago, "Wednesday Evening Group" 1976
 Michael Wyman Gallery, Chicago, "The Other Tradition" 1976
 Governor's Mansion Invitational, Springfield, Il. 1975-76
 Hyde Park Retrospective Exhibition 1976
 Northwestern University Gallery, (5 artists) Evanston, Il. 1976
 One Illinois Center, Chicago, the FIVE 1976
 Jan Cicero Gallery, Evanston, Il. 1976
 Northern Indiana Art Assn. Bicentennial (one year traveling show) 1976
 The Upstairs Gallery, Ithaca, New York 4 artists 1976
 Richard Gray Gallery, Chicago, "Cool Abstraction" 10 artists 1977
 John Doyle Gallery, Chicago 12 artists 1977
 N.A.M.E. Gallery, Chicago 5 painters 1977
 Krannert Museum of Art, Champaign, Il. 1977
 Walker Art Center, Minneapolis, Invitation 1977, 10 painters
 Elvejeahn Museum, Madison, Wisconsin 10 painters
 University of Missouri-Kansas Art Gallery, "Chicago Abstractionsits:1978 Romanticized Structures" traveling to: Springfield Museum of Art, Springfield, Mo. National Bank of Commerce, Lincoln, Nebraska Oklahoma Art Center, Oklahoma City Mulvane Art Center, Washburn University, Topeka, Kansas University of Missouri, Columbia, Mo. Western Illinois University, Macomb, Il.
 Smart Gallery, U. of Chicago 7 artist of the Committee on Art and Design 1978
 University of Michigan Museum of Art, Ann Arbor, "Chicago, the City and its Artists 1978
 Detroit Institute of Arts, "Detroit and Chicago, Art of the 70s" 1978
 N.A.M.E. Gallery, Chicago, Invitational 7" x 9" 1978
 Artemisia Gallery, Chicago, Invitational "Strong Work" 1977
 Arte Fiera '78. Mostra Mercato Internazionale d'Arte Contemporanea" Bologna, Italy 1978
 Hyde Park Art Center, Chicago, Flower Show 1978
 Ukrainian Institute of Modern Art, Chicago, Abstractionists from Chicago 1978
 Fermi Institute, Illinois, organized by Richard Gray Gallery 1978
 Schloss Etlingen, Karlsruhe, Germany "Bilder/Objekte/Graphiken" 1979
 Kunstverein, Munich, Germany "Bilder/Objekte/Graphiken" 1979
 Indiana University Northwest, "Critic's Choice" 1979
 Columbia College Gallery, Chicago, "Chicago Drawing" 1979-80
 N.A.M.E. Gallery, Chicago, "Touch Me" curated by Joanna Frueh, 1980
 Navy Pier, Chicago, Chicago Art Prospective, 1980
 "Chicago Show" traveling in Germany: W. Berlin, Hamburg, Hanover, Duesseldorf, Cologne, Frankfurt, Stuttgart, Munich, 1980-81, organized by Marianne Deson Gallery
 Krannert Art Museum, Champaign, Il. 1980
 Women USA, Sao Paulo, Brazil, Museo de Arte Contemporanea 1980
 Mitchell Museum, Mt. Vernon, Il. Chicago Artists 1980-81
 The Jewish Museum, New York "Jewish Themes/ Contemporary American Artists" 1982
 Chicago Artists: Continuity and Change, Printers Row, Chicago 1983 cat.
 Hyde Park Art Center, Chicago, Fan Show 1983
 International Exposition at Navy Pier, Chicago 1983
 Sonoma State University, Calif. "Chicago Abstractionists" 1983

Cheney Cowles Museum, Spokane, Wash. "Chicago Abstraction" 1983
 Roy Boyd Gallery, Los Angeles, group 1983
 Rockford College, Il. Midwest Invitational 1984
 Contemporary Art Workshop, Chicago "Ways to Draw" 1984
 Indianapolis Museum of Art, Painting and Sculpture Today 1984 catalog
 Trisolini Gallery of Ohio U. Athens "Chicago Cross Section" 1984 catalog
 International Exposition at Navy Pier, Chicago 1984
 Museum of Contemporary Art, Chicago, "Alternative Spaces" 1984
 Artemisia Gallery, Chicago, "Ten Years" 1984
 Hyde Park Art Center, Chicago, "Abstract/Symbol/Image: a re-vision" 1984 and Visual Arts
 Touring Program, Illinois Arts Council, 1984-86 catalog
 Public Art Exhibition 30 S. Wacker, 4 painters, summer 1984
 Roy Boyd Gallery, Chicago, Abstract Painting 1984
 Lakeview Museum, Peoria, Il. "Abstract Art in Chicago" 1985
 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pa. "The New Expressive Landscape" 1985
 catalog
 International Exposition at Navy Pier, Chicago 1985,86,87,88,89,90,91,92
 Marianne Deson Gallery, Chicago, "Beginnings" Anniversary 1986
 "The Grand Example of La Grande Jatte: Seurat and Chicago Art" Roy Boyd Gallery, Chicago,
 May 1986
 Terra Museum of American Art, Chicago, "Surfaces: Two Decades of Painting in Chicago"
 curated by Judith Kirshner, catalog 1987
 Galerie Walter Bischoff, Munich, W. Germany 3-person 1987
 Amerika Haus, W.Berlin, Germany 3-person 1987-88
 Northern Illinois University, DeKalb, Il. 3-person 1988
 Amerika Haus, Munich, W. Germany 3-person 1988
 German/American Institute, Freiburg, W.Germany 3-person 1988
 German/American Institute, Heidelberg, W.Germany 3-person 1988
 "The Question of Drawing" (7 person) curated by Dore Ashton, Miami- Dade Community
 College, Florida, traveling show 1989-90 catalog
 "100 Drawings by Women" C.W. Post Campus, Brookville, N.Y., then to Blum/Helman Gallery,
 N.Y. and other places. 1989-1991 book
 Amerika Haus, Stuttgart, W. Germany 3-person 1989
 Mitchell Museum, Mt. Vernon, Il. Works by Women 1988/89
 Artemisia Gallery, Chicago 15th Anniversary Show 1988
 Mitchell Museum, Mt. Vernon, Il. Retrospective 1989
 College of DuPage, Il. Retrospective 1989
 Rockford Museum, Il. Retrospective 1989
 Governor's Award Show, State of Illinois Building, Chicago 1989
 R. H. Love Gallery, Chicago "Chicago Women" 1989
 State of Illinois Gallery, Chicago, "Locations of Desire" 3-person 1989 catalog:: James Yood
 Illinois State Museum, Springfield, "Locations of Desire" 3-person 1990
 Brody's Gallery, Washington, D.C. 3-person show 1990
 Gallery 400 U. of Illinois, Chicago, "Nature/nature" 1990
 Galerie Walter Bischoff, Stuttgart, Germany "Kunstler Aus Den USA" 1990
 Roy Boyd Gallery, Chicago, Group show 1991

Art Institute of Chicago, Recent Acquisitions 1991
 State of Illinois Gallery, Chicago "Spirited Visions" 1991 traveling 2 years, Book
 David Adler Cultural Center, "A Celebration of Women" Libertyville, Il. 1992 catalog
 Brody's Gallery, Washington, D.C. "Postcards-Then and Now" 1993
 Shedd Aquarium, Chicago "Aquatic Visions" 1993
 The Union League Club, Chicago Invitational 1993
 Prince Gallery, Chicago, Chicago Invitational 1993
 International Exposition, Chicago 1993
 New Art Examiner, Chicago, Benefit Auction 1993, 1994
 Gallery 400, U. of Illinois, Chicago "Slice and Dice, Collage" 1994
 Corcoran Gallery of Art, Washington, D.C. "Still Working" 1994
 Cultural Center, Chicago "Still Working" 1994
 "Our Last Picture Show" Brody's Gallery, Washington, DC 1994
 Hyde Park Art Center 55th Anniversary Exhibition, Chicago 1994
 Former IBM Gallery, New York "Still Working" 1995
 Virginia Center for the Arts, Virginia Beach, Va. "Still Working" 1995
 Galeria Millan, Sao Paulo, Brazil "USA Within Limits" 1995
 Fisher Gallery, U. of Southern California, "Still Working" 1995
 Lineage Gallery, Chicago "The Legacy of Vera Klement" 1995
 Evanston Art Center, Illinois "Figurative Impulses" Nicholas Africano, Art Kleinman, Susanna Coffey, Klement, Kerry James Marshall 1996
 Portland Museum, Oregon "Still Working" 1996
 DePaul University, Chicago, Richardson Library, drawings, 1996
 Mary & Leigh Block Gallery, NU Evanston, Il. "Second Sight: Printmaking in Chicago 1935 - 1995, 1996 (catalog)
 Hyde Park Art Center, Chicago, "Don Baum Says Chicago has Famous Artists, 1996
 Museum of Contemporary Art, Chicago, "Art in Chicago 1945-1995" 1996
 Art/Cologne, Germany 1996
 De Caprio Art Gallery, Moraine Valley Community College, Palo Hills, Il. "By Women Only" Jan. 1997
 Herron Gallery, Indianapolis Center for Contemporary Art: 4 by 4, Four artists, Feb. 1997
 Smart Museum, U. of Chicago, "Then & Now" Faculty show, Feb. 1997
 Art Expo/Navy Pier, Chicago, May 1997
 De Pree Art Center, Hope College, Holland, Mi. "Searching for the Spiritual" August 1997
 Fassbender Gallery, Chicago "Then & Now" July 1997
 Suburban Fine Arts Center, Highland Park, Il. "Shattered Visions: Legacies of the Holocaust" Sept. 1997
 Gallery Northwest, Indiana University Northwest "Magical Realism" October 1997
 Rockford College Art Gallery, Rockford, IL. "In the Mix: Chicago Abstract" October 1998
 San Francisco Art Exposition, October 1998
 Chicago Athenaeum at Schaumburg, Il. !2/98 "Chicago Ten: New Art from the city of Chicago"
 Parkland College Art Gallery, Champaign, Il. Drawing Invitational 11/98
 Quincy Art Center, Quincy, Il. "Mirror on the Millenium: Self-Portraits" March to April 2000
 University of Arizona Museum of Art, Tucson, A. "For Pete's Sake" March 2000
 ARCO, Madrid, 2000
 Art2000, Chicago, May 2000

Printworks Gallery, Chicago, "Self/portraits 2000" 2000
 "Underfoot", Sao Paulo, Brazil. Traveling 2001-2002
 Maya Polsky Gallery, Chicago, "Paper. Pencil & Beyond" Feb. 15, 2002
 ArtChicago, navy Pier, Chicago, May 2002
 Riva Yares Gallery, Santa Fe, NM "A Theater of Art IV" August 9, 2002
 Artemisia Gallery, Chicago: To Kiss the Spirits, an Artists' Homage to Hollis Sigler, Oct 4-25, 2002
 "Urban Visionaries", Cooper Union (benefit) New York, November 2002
 Klein Art Works, Chicago "The Chicago School II," Dec. 6 –Jan. 11, 2003
 San Francisco Art Exposition, Jan. 2003
 Union League Club of Chicago, Beaux Arts Exhibition, Jan 17, 2003
 Fassbender Stevens Gallery, Chicago, group show, Feb. 2003
 Rockford Museum of Art, Rockford, IL. "Flora" May, 2003
 Maya Polsky Gallery, Chicago "Paper, Pencil & Beyond" March 21, 2003
 Riva Yares Gallery, Scottsdale, A. "A Theater of Art V" Nov. 13, 2003
 SOFA, Navy Pier, Chicago "Artists on the Map" October 2003
 "Urban Visionaries, (Cooper Union Benefit) Puck Building, New York, Dec. 3, 2003
 Smart Museum, University of Chicago, Legacy of Abstract Expressionism 2003
 Sidney Block's 80th Birthday show, Jean Albano Gallery, Chicago 12/16/03
 ARTChicago, Navy Pier, Chicago 2004
 Northern Indiana Arts Association "That 70's Show" June 2004
 CDS Gallery, NY, NY "Twelve Contemporary Artists" Jan/Feb 2005
 Gallery 415, Chicago, "Ed Paschke Memorial Show, 2005
 Clay Center for the Arts and Sciences, Charleston, WV, May 2007
 Alfedena Gallery, Chicago "Timescape" 4 artists Feb 2008
 Daum Museum of Contemporary Art, Sedalia, MO "Lipstick Traces: Women in the Collection" summer 2009
 Museum of Contemporary Art, Chicago "Constellations: Paintings from the MCA collection" *Door to the River, 1989* plus video interview
 Museum of Contemporary Photography at Columbia College, Chicago: Works from the collection, summer 2009
 Rockford Art Museum, *New@RAM*, new acquisitions, 2010 -2011
 Illinois State Museum, Chicago Gallery, "Luminous Ground – artists and their histories, April 4 – August 26, 2011
 Museum of Contemporary Photography, "Limits of Photography" Jan. 2012
 Printworks Gallery, Chicago

Bibliography

Perspectives USA #12, 1955 William S. Lieberman, "Printmaking and the American Woodcut Today"
 Museum of Modern Art Calender 1962 Woodcuts from the Museum collection
Hyde Park Herald Chicago, "Portrait of the Artist, Vera Klement (as composer on canvas)" Ron Offen, Feb. 14, 1973
Chicago Magazine "Five Artists Make No Little Plans", Don Anderson, March/April 1973
Art Gallery Magazine "Vitality vs. Greasy Kid Stuff (The FIVE)" Amy Goldin, March 1973

Chicago Daily News, Panorama "Painter Vera Klement, no Chi-Imagist she" Nory Miller,
 August 10/11, 1974
The Feminist Art Journal "My Kind of Town, Chicago Women Artists" Joanna Frueh 11/1976
Art in America "Letter from Chicago" Peter Schjeldahl, July/Aug 1976
Midwest Art "About Some Women in Chicago" C.L. Morrison 1976
Chicago Reader "The Hardest Work There Is, Vera Klement, painter" Sandra Hytken, May 7,
 1976
The New Art Examiner Chicago, Interview with Five Artists, Corey Postiglione, October 1976
Art in America July/August 1979 "Chicago" Carrie Rickey
Artforum "Vera Klement", C.L. Morrison, summer 1979
The Barat Review Fall 1979 "Vera Klement, a Portfolio of Paintings" Dennis Adrian
Art In America "Vera Klement" Joanna Frueh, October 1979
Art News "How to Get from Guts to Great" Franz Schulze, April 1981
Flash Art summer 1981 Judd Tully "The Chicago Art Scene"
 Dittmar Memorial Gallery Catalog, October 1980 Dennis Adrian, "Vera Klement, Dennis
 Kowalski"
Art Express Jan/Feb. 1982 Judith K. Van Wagner "Vera Klement at CDS"
Art News Jan. 1982 Gerrit Henry "Vera Klement" (CDS)
Art in America Jan. 1982 "Vera Klement at CDS Gallery" Jan. 1982
Who's Who in American Art 1977.....
Community Leaders of America 1976...
Who's Who in America 1981....
Tri-Quarterly Magazine Winter 1982 "A doppler effect: response to Chicago Artists' round
 table" Peter Schjeldahl. Dennis Adrian, Ed Paschke, Robert Lostutter, Maryrose Carroll,
 Vera Klement
Who's Who in American Women 1976....
Arts Magazine March 1984 "Double Connection: Vera Klement's Painting" Dore Ashton
Chicago Tribune Feb.22, 1985 "Vera Klement, Dan Nardi" Alan Artner
Who's Who in American Jewry 1985
New Art Examiner April 1985 "Abstract Art in Chicago" Giselle Atterberry
Chicago Tribune March 8, 1987 "Happy Returns: Vera Klement's Evolution takes her in a
 Circle" Alan Artner
Crain's Chicago Business March 9, 1987 Editor's Choice
The Herald Chicago, March 18, 1987 "Artist Dissects History with Abstract Works" Cara Glatt
Chicago Tribune April 16, 1987 "Changeable Triumph for Klement" Alan Artner
Art News summer 1987 "Vera Klement" Charlotte Moser
New Art Examiner summer 1987 "Vera Klement" Hannah Dresner
Chicago Sun-Times March 26, 1987 "Pain and Poignancy Dominate Klement's Paintings" Sue
 Taylor
Der Tagesspiegel/Feuilleton, W. Berlin, Germany, December 23, 1987 Chicagoer Kontraste,
 Itatani, Bramson, Klement im Amerika Haus"
Chicago Tribune Feb. 17, 1989 "Klement Show Reveals Newfound Strength" Alan Artner
Arts Magazine May 1989 "Vera Klement" Katherine Hixson
Artforum May 1989 "Vera Klement" James Yood
Dialogue Sept. 1990 "Locations of Desire" Itatani, Bramson, Klement Deven Golden
Chicago Tribune June 7, 1990, "Complementary Colors", Vera Klement David McCracken

Chicago Sun-Times June 22, 1990, "Group show chronicles longing, struggle, failure" Ginny Hobert

The Washington Post Sept. 22, 1990 "Brody's Desire" Michael Welzenback

The State Journal-Register Springfield, Il. Aug. 9, 1990 "Three women artists join to present stunning exhibit"

Chicago Tribune Nov. 22, 1990 "Subtle Linkages: Vera Klement exhibit extends her themes" Alan Artner

Lines of Vision, Drawings by Contemporary Women (book) Judy Collischen Wan Wagner, Hudson Hills Press 1989

Spirited Visions, Portraits of Chicago Artists (book) Patti Carroll, text by James Yood, University of Illinois Press 1991

Dialogue Magazine "Vera Klement: New Paintings" John Brunetti, Jan/Feb 1992

Chicago Tribune Feb. 11, 1993 "Vera Klement's Drawings" Alan Artner

Creative Woman Spring 1993 Volume 8, #1 "Women Artists look at Aging" Linda Factor

Women Artists and Aging, Joanna Frueh: New Feminist Criticisms, Art/ Identity/Action, eds. Joanna Frueh, Cassandra Langer, Arlene Raven, Harper Collins, New York 1993

Chicago Tribune October 29, 1993, Section 7, P. 69 "Klement tackles the Big Questions in her new paintings" David McCracken

Art In America summer 1993 page 131 "Vera Klement at Roy Boyd" Joanna Frueh

The Washington Times July 10, 1994 'Some fresh creations from elderly artists: "Working" works well' Brett Moss

Chicago Tribune Oct. 28, 1994 "A new decade lends new meaning to notion of 'prime time'" Alan Artner

New Art Examiner Jan. 1995 "Still Working" James Yood

Chicago Tribune "Klement's paintings start a search with a different finish" Alan Artner May 26, 1995 Section 7, p. 65

Chicago Tribune "Sense of Reality: Philip Livingston's sculpture, the poets of Vera Klement and Abstract Chicago, Barbara B. Buchholz, Dec, 20, 1996 section 7 75

Chicago Sun-Times "A World-class comeback: Art 1997 Chicago hails best of contemporary art" Andrew Patner P. 38 Entertainment

New Art Examiner "Art in Chicago (MCA) 1945-1995" A Personal View, Dennis Adrian Feb. 1997

Chicago Tribune "Klement nears her peak with 'poem-paintings' Alan G. Artner Thursday, Oct. 2, 1997 section 5 P.2

New City "Fassbender Gallery, Vera Klement" Sept. 11, 1997 Lisa Stein P. 27

New Art Examiner "Vera Klement" Fassbender Gallery, Stephen Longmire, Feb 1998

Globus Verein für das Deutschtum im Ausland "Zeitlebens suchen, für Vera Klement hat "Heimat" eine tiefe Bedeutung" Annette Walz, 4/98 p. 4; Kölnstraße, Sankt Augustin, Germany 53757

Chicago Sun-Times Showcase "Painting what comes naturally", Kevin M. Williams, March 28, 1999

Chicago Tribune Tempo (cover feature) "Trendy she's not", Lisa Stein April 27, 1999

Near West Gazette, Chicago "South Loop's Klement overcomes obscurity with two shows" Anne M. Nordhaus-Bike May 6, 1999 page 24

Chicago Sun-Times "Vera Klement, Paintings 1965-1998, Garrett Holg June 20, 1999

The New Art Examiner "Vera Klement" extended review Claire Wolf Krantz, Sept 1999

Chicago Reader page 10 section one “Painted from Memory: Vera Klement’s Prolific Retirement, Marc Swartz, May 28, 1999
The Hyde Park Herald Paintings are questions about Life - Vera Klement at Cultural Center, Cara Glatt, May 19, 1999
Art in America “Vera Klement at the Chicago Cultural Center and Fassbender” Susan Snodgrass, October 1999
Dialogue “How do you spell genius?” John Brunetti, Jan/Feb 2001
City Talk (WTTW paper) Abigail Foerstner, July 2001
Russian Paper “Two words in defense of graphic art” Feb 27 – March 5, 2002
Chicago Tribune “Chicago School, an art roadmap, Lisa Stein, Jan. 3, 2003
Chicago Sun-Times Gallery Glance, Jan. 3, 2003
Chicago Tribune Alan Artner “Klement’s Show Rewards Our Patience” 3/26/04
Reader Critic’s Choice: Vera Klement, Fred Camper, April 15, 2004
Chicago Sun-Times “Klement exhibition gives Alfredena a grand opening” Margaret Hawkins, January 19, 2007 Chicago Sun-Times Weekend
Chicago Tribune “Vera Klement” Alan G. Artner January 12, 2007
Chicago Tribune “Vera Klement” Alan G. Artner January 16, 2009
Chicago Sun-Times “MCA’s heavenly ‘Constellations’ a natural beauty” Margaret Hawkins 8/14/2009
Feminists Who Changed America 1963 - 1975 edited by Barbara J. Love forward by Nancy F. Cott University of Illinois Press
North American Woman Artists of the 20th Century: A Biographical Dictionary Jules and Nancy Heller, editors
Huffington Post “Profundity at the MCA?” Paul Klein 8/3/09
Art Letter Paul Klein, “Vera Klement’s American Sublime” May 2011
Art Letter Paul Klein, “Vera Klement at Zolla/Lieberman May 2012

Publications

N.A.M.E. Book 1, Statements on Art published by N.A.M.E. Gallery, Chicago 1977 “Printed Thought” Vera Klement
 “Miyoko Ito” (poem) Vera Klement, The New Art Examiner Jan 1978
Art Journal (College Art Association) Spring 1982 “Present Concerns in Studio Teaching: Artists Statements
White Walls a Magazine of Writings by Artists, summer 1983, cover drawing
New Art Examiner “Miyoko Ito” Jan. 1984
Profile Vol 4 #1 “Miyoko Ito” Jan 1984
 “Painters’ Painters” Avery, Guston, Morandi. Catalog article, Hoyt L. Sherman Gallery, Ohio State U. Columbus, O. March 1984
 Harold Rosenberg lectures (Art Institute of Chicago) Robert Hughes May 13, 1984.
 Reproduction of portrait of Rosenberg by Klement
Chicago/Art/Write an Artists’ publication for the exchange of ideas about art. Volume 1 #1 summer 1986 “Notes on Abstraction” Klement
The New Art Examiner Spring 1994 Speakeasy “A Painter’s Dilemma”
The Art Journal Spring 1994 “An Artist’s Notes on Aging and Death” (Journal of the College Art Association)

The Chronicle of Higher Education excerpts from "A Painter's Dilemma" Feb. 23, 1994 page B3
Fierce with Reality: an anthology of literature about aging North Star Press, St. Cloud,

Minneapolis "An Artist's Notes on Aging and Death"

Dialogue (Columbus O.) "Reflections on 20 years" Vera Klement May/ June 1999

Feminists Who Changed America, 1963-1975, edited by Barbara J. Love, 2005, University of Illinois Press

"Vera Klement: BLUNT EDGE" a Wonjung Bae film, winner of the Director's Guild of America award for best student film, and screened at Walter Reade Theatre at Lincoln Center, New York, Jan. 20, 2011, winner of the Academy's Gold Medal for best documentary

70+ Chicago Visual Artist Oral History Archive. The Art Institute of Chicago Ryerson and Burnham Libraries. Linda Kramer, interview 2012-2014

Public Activities

Juror, Awards and Purchases, Northern Illinois U. Women 1971

Lecture, Chicago Art Association "The FIVE" Feb 1973

Panel, Art Institute of Chicago, Midwest Women in Arts, May 1973

Lecture, North Shore Affiliates of Museum of Contemporary Art, Chicago "Art and Architecture" the FIVE Nov. 1973

Panel, University of Chicago, Center for Continuing Education "The Humanist and the Artist" conference, Dec. 1973

Lecture, National Organization of Women, Chicago "Women in Art" Jan. 1974

Panel, University of Illinois, "Studio Arts Careers" with Don Baum and Franz Schulze, Feb. 1974

Panel, WLS Radio, Chicago, "Women in Art" May 1974

Panel, WLS-TV Channel 7 Chicago, Perspectives "Recent Trends in American Art" with A. James Speyer, June 1974

Broadcast Review WBBM-AM, Chicago, "Contemporary Still Life" Oct. 1974

Panel, WAIT-Radio, Chicago, "Problems of the Chicago Artist" Jan. 1975

Lecture, American Association of University Women, Chicago "Women in Art" April 1975

Panel, College Art Association, Chicago, Hilton Hotel, "Miyoko Ito" (paper) Feb. 1976

Panel, Lake Forest College "Chicago Culture in the Seventies" Franz Schulze, moderator Jan. 1976

Panel, Walker Art Center, Minneapolis "Dialogue on Painting" April 1977

Lecture, University of Illinois, Chicago "Women in Art" Nov. 1977

Panel N.A.M.E. Gallery, Chicago "Painting Today" Jan. 1977

Panel, critique, University of Missouri-Kansas City, Mo. "Chicago Abstraction" 1978

Lecture, graduate critique, University of Illinois at Champaign Sept. 1978

Lecture, Artemisia Gallery, Chicago "Vera Klement" June 1979

Lecture, University of Illinois, Chicago "Vera Klement" July 1979

Lecture, Northwestern University, Evanston, Il. "Vera Klement" Oct. 1980

Lecture, Columbia College, Chicago "Vera Klement" May 1981

Panel, Tri-Quarterly 52, Northwestern University, Peter Schjeldahl, moderator, Carrol Paschke, Klement, Lostutter Adrian, "A Doppler Effect: response to Chicago artists' round table", Freedom in American Art and Culture, 1981

Eulogy for Harold Rosenberg, Bond Chapel, U. of Chicago Oct. 1979
 Lecture, Carnegie-Mellon University, Pittsburgh, "Klement" Feb. 1982
 Panel, Art Expo Navy Pier, Chicago, "Contemporary Artist and Commodity" May 1983
 Panel, Printer's Row Gallery, Chicago "Chicago Artist: Continuity and Change" 1983
 Panel, Washington University, St. Louis, Mid-America College Art Assn. "Studio Teaching" 1983
 Panel, Roy Boyd Gallery, Chicago "Content in Abstract Art" Nov. 1984
 Panel, Museum of Contemporary Art, Chicago "Abstraction" Nov. 1985
 Graduate critique, University of Illinois, Chicago Spring 1985
 Panel, Art Expo Navy Pier, Chicago "New Directions - Bold Predictions: from the Artists' Point of View" May 1986
 Panel, Spertus Museum of Judaica, Chicago, ARC Gallery, Chicago, "Ethnicity and Art" Nov. 11, 1986
 Lecture, Deerpath Art League, Lake Forest, Il. "Klement" 1986
 Panel, Terra Museum of American Art, "Surfaces" 1987
 Panel, American Association for Higher Education, Chicago Hilton, April 3, 1989 "Strong Women, Strong Art: Succeeding against all odds"
 Graduate critique, The School of the Art Institute of Chicago, June 1989
 Lecture, Illinois State Museum, Springfield 1990
 Lecture, Orchestra Hall, Chicago, March 17, 1992
 Conversation with Shulamit Ran
 Paper, College Art Association, Chicago, Feb. 14, 1992 "An Artist's Notes on Aging and Death"
 Panel, The Chicago Salon "Art and Education" 1993
 The New Group of the Museum of Contemporary Art, Chicago, Studio Tour, March 14, 1994
 Lecture, graduate critiques, U. of Illinois, Champaign, March 1994
 Interview NPR, Washington, D.C. All Things Considered June 17, 1994
 Interview NPR WBEZ Chicago, October 20, 1994
 Interview Channel 10 Chicago, October 25, 1994
 Cultural Essay, Phyllis Theroux, the McNeil/Lehrer hour, about "Still Working" Jan. 3, 1995
 Gallery 400, University of Illinois, Chicago, Feb. 28, 1995 "Klement"
 University of Notre Dame, Snite Museum, Feb. 9, 1995 "Klement" plus graduate student critiques
 Lecture, Evanston Art Center, Il. "Klement" Feb. 11, 1996 (video)
 Panel, Northwestern U., Evanston, Printmaking 1935-1995, Oct. 19, 1996
 Panel, Being an Artist in Chicago, Golub, Tasset, Nutt, Rosen, Klement, Victoria Lautman, moderator, WBEZ, taped 11.20.96
 Fassbender Gallery, Chicago, reading from my translations of poetry of Akhmatova, Mandelstam, Mayakovsky, Pasternak, Tsvetaeva, Celan, Nelly Sachs in relation to my Portraits of Poets Exhibit 12.8.96
 Juror: Rome Prize, American Academy in Rome, N.Y. March 1997
 Visiting Artist, Northern Illinois University DeKalb, Il. Nov. 11, 1997
 Visiting Artist, University of Wisconsin, Madison, March 1999
 Lecture "Klement" Chicago Cultural Center May 13, 1999
 Chicago Cultural Center, Conversation with Andrew Patner, June 15, 1999
 Chicago Cultural Center, talk with senior citizens group, June 29, 1999
 Chicago Cultural Center, Poetry reading of my translations, July 7, 1999
 Visiting Artist, U. of Wisconsin/Oshkosh
 Interview, Fort Wayne Museum of Art, June 7, 2001 (w. Patricia Watkinson)

Poetry Reading, Block Museum of Art, Northwestern University, Oct. 22, 2001
Visiting Artist, Northwestern University, October 23, 2001
Poetry Reading, University of Arizona Museum of Art, Nov. 18, 2001
Lecture, Art Institute of Chicago, Metropolis, Art in Chicago, Klement painting in relation to Museum collection, Feb. 2, 2002
Lecture, "Klement" Brauer Museum, Valparaiso University, Indiana, Sept. 18, 2002
Visiting Artist and Gallery talk, Tarble Art Center, Eastern Illinois University, Charleston, Illinois, October 30, 31st, 2002
Panel, Block Museum of Art, Northwestern University, Response to the work in "The Last Expression, Art and Auschwitz" and my own work. November 7, 2002
Lecture, "Klement" visiting artist, Goshen College, Goshen, Indiana 2/20/2003
Visiting Artist and Lecture, Miami University Art Museum, Oxford, O. 2/12/2004
Chicago Poetry Center, Broadside for Louise Glück, September 29, 2004
Lecture, "Klement" Daum Museum of Contemporary Art, Sedalia, MO 10/2/2004
Lecture, "Memory and Art" Reading from my Memoir w/slides Art Institute of Chicago, Community Associates Group, Rubloff Auditorium 10/28/2004
Williamson Memorial Artist-in-Residence lecture, teaching and exhibition, 10/07 Indiana State University Gallery of Art, Terre Haute, I(reading *Blunt Edge*.)
Panel, Museum of Contemporary Art, Chicago, in conjunction with *Constellations*, exhibition, 2009
Lecture/Interview with Bob Hiebert of Printworks Gallery at Union League Club of Chicago, 11/16/2011
Talk, Museum of Contemporary Photography, Columbia College, Chicago, Jan. 26, 2012